

Photographic & Academic Accolades

Select Exhibitions

- 2015 Streetopolis, 71a Gallery, London—Car Georgia
- 2015 Streetopolis, The Folio Club, Barcelona—Car Georgia
- 2015 Streetopolis, Gallery W83, New York—Car Georgia
- 2015 Visual Exhibition of Capital Ideas, University of Ottawa, Ottawa—Found Polaroids
- 2015 Visual Exhibition of Capital Ideas, University of Ottawa, Ottawa—Out West
- 2015 Movement, Bogotá Arte Contemporáneo, Bogota—Out West
- 2014 Viva Creatividad Zig-Zag Gallery, York University, Toronto—Tend the Farm
- 2014 Art of Schmoozy, Latitude 53 Contemporary Gallery, Edmonton—Out West
- 2014 Viva Creatividad, Gladstone Gallery, Toronto—Tend the Farm
- 2014 Movement, Silverprint Gallery, London—Out West
- 2014 Imagining The Exotic, The Print Space Gallery, London—Found Polaroids
- 2014 Out West, Latitude 53 Contemporary Gallery, Edmonton—Out West
- 2014 Of The Afternoon, Vyner St. Gallery, London—Out West
- 2014 Of The Afternoon, Twenty Twenty Two, Manchester—Out West
- 2013 Sample 13, The Print Space Gallery, London—Out West
- 2013 Building Global Giants, Norman Felix Gallery, Toronto—Out West
- 2012 Third Effect, Foto8 Gallery, London—Out West

Book Exhibitions

- 2015 On Landscape #2, Castlenuovo Fotografia Festival, Castlenuovo di Porto—Out West
- 2015 Athens Photo Festival, Benaki Museum, Athens—Out West
- 2015 On Landscape #2, Matèria, Rome—Out West
- 2015 Photobook Melbourne, Centre for Contemporary Photography, Victoria—Out West

Books

- 2014 Out West – Kyler Zeleny, The Velvet Cell, Taipei

Print Publications

- 2015 Ain't Bad Magazine, *Selfie*, Savannah
- 2015 Lovers & Other Strangers Magazine, *Found Polaroids* (feature), New York
- 2015 Art Magazin, *Found Polaroids*, Hamburg
- 2015 Switch Magazine, *Found Polaroids*, Bologna
- 2015 Politiken Magazine, *Found Polaroids*, Copenhagen
- 2015 Fisheye Magazine, *Found Polaroids* (feature), Paris
- 2015 Black Flash Magazine, *Out West* (feature), Saskatoon
- 2015 Ain't Bad Magazine, *Out West*, Savannah
- 2015 After Image Journal, *Out West* (portfolio), Rochester
- 2014 Aesthetica Magazine, York
- 2014 Of The Afternoon, March edition, Manchester
- 2014 Be Capricious Magazine, Winter Edition, *Found Polaroids* (feature), New York
- 2013 Glamcult Independent Style Magazine, April Edition, Cult Pages, Amsterdam
- 2013 Alberta Views, April Edition, Eye on Alberta, Calgary
- 2013 Uncertain States, February Edition, *Landscapes* (Interview), London
- 2012 FLIP: London Independent Photography, Winter Edition, *Out West* (feature), London



Online Publications

- 2016 Square Magazine, *Found Polaroids*, Telford, UK
- 2015 Fraction Magazine, *Out West*, New Mexico, USA
- 2015 Tribe Magazine, *Out West* (feature), Plymouth, UK
- 2013 Dirty Laundry Magazine, May Edition, *Canadian Polaroids* (feature), Washington, USA

Artist Talks & Workshops

- 2015 Sep – Street Photography Workshop - Approaches, Methods and Practices, New York
- 2015 Sep - W83 Gallery, Car Georgia Talk, New York
- 2015 Sep – City to Sea Georgia Georgia Artist Talk, New York
- 2015 Sep – City to Sea Coney Island Workshop, New York
- 2015 Jun - University of Ottawa, Moving Visual Sociology and Documentary Practice Forward, Ottawa
- 2014 Oct – York University, Communication and Culture Graduate Workshop on Photography and Advanced Editing
- 2014 Sep – York University, FES Graduate Workshop on Photography as a Tool for Environmental Studies
- 2012 Oct – Foto8 Gallery, Urban Photography That Speaks – Out West Talk, London

Peer Reviewed Articles

- 2015 Amateur Archives: The Uses of Public and Private Archives in a Digital World, *The Image Journal* (publication pending)
- 2015 Leaving to Return: Photographic Case Study In Western Canada, *Imaginations Journal* (pending publication)

TV and Radio Interviews

- 2015 Aug – WGN-TV *Morning Show* (Chicago)
- 2015 Aug – BreakThru Radio (New York)
- 2015 Aug – BBC *World Update* (London)
- 2015 Aug – CBC Radio 1 *As it Happens* (Toronto)
- 2014 Aug – CBC Radio 1 (Kamloops)
- 2014 Aug – CBC Radio 1 (Victoria)
- 2014 Jul – CBC Radio 1 (Regina)
- 2014 Jul – CTV 1 *Alberta Primetime* (Edmonton)

Awards

- 2015 Graduate Scholar Award (The Image International Conference)
- 2015 Short-listed: Life Framer Photography Award
- 2014 Short-listed: Aesthetica Art Award

Conference Presentations

- 2015 Nov – UAAC, Annual Meeting, *Who Speaks for the Canadian West?*, Halifax
- 2015 Nov - UAAC, Annual Meeting, *Graduate Student Professional Development Workshop*, Halifax
- 2015 Oct – The Image, *The Politics and Uses of Private and Public Archives in a Digital World*, Berkely
- 2015 Aug – Visible Evidence, *The Politics and Uses of Private and Public Archives in a Digital World*, Toronto
- 2014 Nov – Future Communications, *Tend The Farm: Two Visual Case Studies of Farming in the 21st Century*, Toronto
- 2014 Jul – Rural Sociological Association, Annual Meeting, *Rural Crime and Aging Housing, a Connection*, New Orleans
- 2014 Jun – International Visual Sociologists Association, Annual Meeting, *The Legality of Found Images*, Pittsburgh
- 2014 May – Canadian Sociologists Association, Annual Meeting, *Materiality and Legacy of Found Polaroids*, St. Catherine's

Workshops (attended)



2014 Jul – Magnum Workshop at Milk Gallery with Photographers, Alec Soth, Mark Powers, & Jim Goldberg, New York

Education

Doctor of Philosophy – Communication and Culture – York University & Ryerson University **2014 - Current**

Research focuses: Collaborative based art creation—How image-makers can work collaboratively
Rural Culture—How popular American culture has framed the Canadian West
Rural rejuvenation—How rural communities can remain competitive in an urban world

Masters of Arts With Honours – Photography and Urban Cultures – Goldsmiths College **2011-2012**

Research focuses: Alternative Cultures—squatters, urban food systems and how urban design influences usage
Found Images—the importance of the family albums and found Polaroids
Rural Communities—evaluating the idea of nostalgia visible in the present

A multidisciplinary course developed by the Center for Urban and Community Research (CUCR), which combines visual practice and critical theory. Goldsmiths is the leading institution in the world offering visual sociology at the master’s level. Through the course I was able to expand my research abilities, work with other students from a myriad of backgrounds, learn to visualize research interests and theorize photographic projects at the master’s level. My thesis was on the visual and written understandings of journey applied to the Canadian West.

Bachelors of Arts – University of Alberta **2006-2010**

Major: Political Science – Research focus: race theory, policy implementation, social movements
Minor: Sociology.

French FRS1010 - Université de Montréal **2010**

Used as partial requirement to complete Bachelor of Arts degree

Politics of Cyberspace POL480 – University of Athabasca **2010**

Used as partial requirement to complete Bachelor of Arts degree

Related Work

York University **Teaching Assistant in Communication** **2014 - Current**

I have taught two 200-level communication courses titled “Introduction to Politics, Policy and the Media” and “Media, Culture and Society”. With each course I lead two seminars (50 students) weekly on topics related to the readings. I prefer an engaged (exchange based) style of lecturing where participants are encouraged to lead discussion.

- Lecture on readings and special topics
- Evaluate student’s work
- Administer special lectures

York University **Research Assistant in Communication** **2015 - Summer**

My primary assignment was to conduct and produce interviews with alumni, instructors and current students from the Communication and Culture graduate program. In addition to this task I worked with Dr. Anne Maclennan and her team on a SSHRC funded project titled *Protesting Poverty*; my role within the team was to locate visual material and code information.

- Content Analysis (visual) & coding for SSHRC funded *Protesting Poverty* project
- Conducting interviews and video production



- Researching visual representations of poverty

The Velvet Cell **Head of Marketing and Distribution** **2011 - Current**

Founded in 2010 The Velvet Cell (TVC) is an independent publisher based in London focusing on photographic monologues. The Velvet Cell – Editions was established to fill what we perceived as a gap in photography of a critical and academic nature. Working with TVC I have designed and developed a new marketing approach, learned to operate independently, on and off location and meet self-imposed deadlines.

- Publisher
- Co-founder of The Velvet Cell - Editions
- Marketing and distribution of Velvet Cell publications
- Talent acquisition

Affiliations

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| Member: Universities Art Association of Canada (UAAC) | 2015 - Current |
| Member: Society for Photographic Education (SPE) | 2015 - Current |
| Member: Centre for Memory and Testimony Studies (Memory Loss Research Group) | 2015 - Current |
| Member: Image Knowledge | 2015 - Current |
| Volunteer: Contact Photography Festival | 2015 - Current |
| Member: Canadian Sociological Association (CSA) | 2013 - Current |
| Member: International Visual Sociologist Association (IVSA) | 2013 - Current |
| Member: Association of Urban Photographers (AUP) | 2012 - Current |
| Member: Rural Sociology Society (RSS) | 2011 - 2014 |

Organizational Roles

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| Canadian Sociological Association (CSA) Visual Research Cluster Co-organizer | 2014 – Current |
| Co-organizer: (CSA) Visual Research Cluster Exhibition – University of Ottawa | 2014 – Current |
| Imaginations Journal of Cross-Cultural Image Studies – Guest Editor | 2014 – Current |
| The Image Conference Panel Chair (chair of 3 panels and one round-table) | 2015 |
| The International Journal of the Image – Associate Editor | 2014 - 2015 |
| The Arts Collection – Associate Editor | 2014 – 2015 |
| The Humanities Collection – Associate Editor | 2014 – 2015 |
| Co-organizer: F-Twentytwo Group Exhibition – Foto8 venue | 2011 - 2012 |
| Student Representative: (MA) Photography and Urban Cultures - Goldsmiths | 2011 – 2012 |