

Education

Doctor of Philosophy (ABD) – Communication and Culture – York University & Ryerson University 2014 - Current

Research focuses: Collaborative based art creation—How image-makers and academics work collaboratively
Rural Culture—How popular American culture has framed the Canadian West
Rural rejuvenation—How rural communities can remain competitive in an urban world

Masters of Arts with Honours – Photography and Urban Cultures – Goldsmiths, University of London 2011-2012

Research focuses: Rural Communities—evaluating the idea of nostalgia visible in the present
Found Images—the importance of the family albums and found Polaroids
Alternative Cultures—squatters, urban food systems and how urban design influences usage

A multidisciplinary course developed by the Center for Urban and Community Research (CUCR), which combines visual practice and critical theory. Goldsmiths is the leading institution in the world offering visual sociology at the master's level. Through the course I was able to expand my research abilities, work with other students from a myriad of backgrounds, learn to visualize research interests and theorize photographic projects at the master's level. My thesis was on the visual and written understandings of journey applied to the Canadian West.

Bachelors of Arts – University of Alberta 2006-2010

Major: Political Science – Research focus: critical race theory, policy implementation, and Canadian politics
Minor: Sociology.

Courses taken in Montreal at the Université de Montréal and by distanced learning through the University of Athabasca to meet bachelor degree requirements (2010).

Teaching & Research Related Work

York University Teaching Assistant in Communication Studies 2014 - current

I have taught two 200-level communication courses titled “Introduction to Politics, Policy and the Media” and “Media, Culture and Society” and a 300-level communication course titled “Advertising, Culture and Society”. With each course I lead two seminars (50 students) weekly on topics related to the readings. I prefer an engaged (exchange based) style of lecturing where participants are encouraged to lead discussion.

- Lecture on readings and special topics
- Evaluate student's work
- Administer special lectures

York University **Research Assistant for ongoing project** **2017 - Current**

Working with Dr. Evan Light and his research team on their project 'Border Probes' (funded by a Glendon Junior Faculty Grant). An early stage project that aims to examine how the border experiences of individuals traveling, or attempting to travel, from Canada to the United States become an embodied extension of border security practices.

- Create and maintain online spaces for the project (web building)
- Create a communicable identity for the project (design work)
- Video and Audio editing for interviews

York University **Graduate Assistant for SSHRC project** **2016 - 2017**

Working with Dr. Mark Hayward and Dr. Ghislain Thibault on their SSHRC funded project 'Recovering Mechanology (1955-1985): Media-Making as Knowledge Production'. A multi-year project that explores the role 'media-making' has played in an attempt to create a social science that would study the role of machines on society.

- Event organization/ community outreach based around an international symposium
- Create and maintain online spaces for the project (web building)
- Oversee the creation of a digital archive
- Oversee other graduate students involved in the project

York University **Research Assistant in Communication Studies** **2015 - 2016**

My primary assignment was to conduct and produce interviews with alumni, instructors and current students from the Communication and Culture graduate program. In addition to this task I worked with Dr. Anne MacLennan and her team on a SSHRC funded project titled 'Protesting Poverty'. My role within the team was to locate visual material and code information.

- Content Analysis (visual) & coding for SSHRC funded Protesting Poverty project
- Conducting interviews and video production
- Researching visual representations of poverty

Awards and Funding

2018	CUPE Local 3903 (Professional Development Fund) - \$420
2018	Graduate Development Fund (Bursary) - \$250
2017	2018 SPE Student Award for Innovations in Imaging - \$500 (USD)
2017	Fieldwork Cost Fund (Research & Travel Grant) - \$2500
2017	The Canadian Media Research Consortium (Research & Travel Grant) - \$500
2017	Aid for Interdisciplinary Sessions Fund (Congress 2017 – Exhibition Grant) - \$900
2016	International Visual Sociological Association (Travel Grant) - \$500 (USD)
2016	CUPE Local 3903 (Professional Development Fund) - \$500
2016	Graduate Development Fund (Bursary) - \$500
2016	The Canadian Media Research Consortium (Research & Travel Grant) - \$500
2015	Graduate Scholar Award (The Image International Conference) \$750

2014 York University Doctoral Fellowship (2014 – current) \$10,000 (yearly)

Academic Publications

Double-Blind Peer Reviewed Articles

- 2016 “Found Polaroids”, *Topia: Canadian Journal of Cultural Studies* – eTopia edition
 2016 “Leaving to Return: A Photographic Case Study in Western Canada”, *Imaginations Journal*, Vol.7 (1)
 2015 “Amateur Archives: The Uses of Public & Private Archives in a Digital World”, *The Image Journal*, Vol.7 (3) [pg.33-44]

Peer Reviewed Photo-Essays

- 2018 “Skipping”, – Food, Embodiement, and Knowledge, *inTensions*, Spring, 9.0

Editorial Roles

- 2016 Co-editor: *Imaginations Journal: North by West Special Edition*.
 2016 Editor: *Pocketbooks: Materialities* (published by The Velvet Cell).

Book Chapters

- 2017 “Re-imagining the Polaroid” in *Found Polaroids*
 2016 “484 Manifestations of the Ordinary” in *Pocketbooks: Materialities*
 2014 “The Rural Unstuck” in *Out West*

Conference Papers

- 2018 UAAC, Annual Conference, *Digging in. The Lost Archive of the Canadian Prairies*, Waterloo
 2016 International Association of Photography and Theory, *Collecting the Memories of Others*, Nicosia, Cyprus
 2016 After the Deluge: Post-Harper Canada Conference, *Reimagining the Rural Immigrant in Western Canada*, Ottawa
 2016 International Visual Sociological Association, *Experimental Collaborations*, Lillehammer
 2016 International Visual Sociological Association, *Reimagining the Rural Immigrant in Western Canada*, Lillehammer
 2015 UAAC, Annual Conference, *Who Speaks for the Canadian West?*, Halifax
 2015 UAAC, Annual Conference, *Graduate Student Professional Development Workshop*, Halifax
 2015 The Image, *The Politics and Uses of Private and Public Archives in a Digital World*, Berkeley
 2015 Visible Evidence, *The Politics and Uses of Private and Public Archives in a Digital World*, Toronto
 2014 Future Communications, *Tend The Farm: Two Visual Case Studies of Farming in the 21st Century*, Toronto
 2014 Rural Sociological Association, Annual Conference, *Rural Crime and Aging Housing, a Connection*, New Orleans
 2014 International Visual Sociologists Association, Annual Conference, *The Legality of Found Images*, Pittsburgh

2014 Canadian Sociologists Association, Annual Conference, *Materiality and Legacy of Found Polaroids*, St. Catherine's

Book Reviews

- 2018 West/Border/Road: Nation and Genre in Contemporary Canadian Narrative, *Topia*, [pending]
 2017 Postcards from the Road: Robert Frank's The Americans, *Visual Studies*, Vol 32, No 4 [pg. 395-396]

Organized & Facilitated Conference Panels

- 2017 *Archives & Alternative Narratives*, presented as part of the Toronto Art Book Week (co-organizer), Toronto
 2017 Congress Big Ideas, *Take a Good Look at Data Visualization* (hosted by SAGE Publishing), Toronto
 2017 CSA, Annual Conference, *A Dialogue on Research Creation, Audiences, Partnerships, and the Academy*, Toronto
 2016 Future Communications Annual Conference, *Bridging The Gap: Scholarship and Creative Practice*, Toronto

Conference Chairing

- 2016 Jun – International Visual Sociological Association – 1 Panel Chaired
 2015 Oct – The Image Conference – 5 Panels Chaired

Visiting Fellowships

- 2018 Visiting Member – Ryerson Collaboratory, Ryerson Library, Ryerson University
 2017 Visiting Fellow – Center for Urban and Community Research (CUCR), Sociology, Goldsmiths, University of London
 2017 Visiting Scholar – Visual and Digital Cultures Research Center (ViDi), Social Sciences, University of Antwerp

Guest Lectures

- 2017 “Photography & The Social Sciences”, *Visual Sociology*, University of Antwerp (graduate level)
 2017 “Engagement: Bridging the Social Sciences with the General Public, *In Process*, Goldsmiths (graduate level)
 2017 “Work in Progress”, Practice-Based Research Seminar, Goldsmiths (graduate level)
 2017 “Visual methodologies, A Conversation“, Talking Methods Section, Goldsmiths (graduate level)

Facilitated Round-table Discussions

- 2017 “The Social Scientist in the Age of the Internet”, sponsored by ViDi, University of Antwerp

Academic and Creative Affiliations

Visual Studies – Peer Reviewer	2018
Member: Universities Art Association of Canada (UAAC)	2015 - Current
Member: Society for Photographic Education (SPE)	2015 - Current
Member: Image Knowledge	2015 - Current

Member: Canadian Sociological Association (CSA)	2013 - Current
Member: International Visual Sociologist Association (IVSA)	2013 - Current
Member: Association of Urban Photographers (AUP)	2012 – Current
Member: Gallery 44	2015 – 2017
Member: Centre for Memory and Testimony Studies (Memory Loss Research Group)	2015 - 2016
Volunteer: Contact Photography Festival	2015 - 2016
Member: Rural Sociology Society (RSS)	2011 - 2015

Scholarly Community Contributions

Co-Curator: (CSA) Visual Sociology Exhibition – Ryerson University	2017
Co-Chair: Cross-Sections – Intersections Graduate Conference	2016
Co-Curator: Cross-Sections – Intersections Graduate Conference – visual exhibition	2016
Co-Curator: (CSA) Visual Sociology Exhibition – University of Calgary	2016
Co-Curator: (CSA) Visual Sociology Exhibition – University Of Ottawa	2015
Visual Research Cluster Co-Organizer: Canadian Sociological Association (CSA)	2014 – 2018
<i>Imaginations Journal of Cross-Cultural Image Studies</i> – Guest Editor – Special Edition	2015 – 2016
<i>The International Journal of the Image</i> – Associate Editor	2014 - 2015
<i>The Arts Collection</i> – Associate Editor	2014 – 2015
<i>The Humanities Collection</i> – Associate Editor	2014 – 2015
Co-organizer: F-Twentytwo Group Exhibition – Foto8 venue	2011 - 2012
Student Representative: (MA) Photography and Urban Cultures - Goldsmiths	2011 – 2012

Photographic Accolades

Photography Books

2017	<i>Found Polaroids</i> – Kyler Zeleny, Ain't Bad, Savannah, United States
2016	<i>Pocket Books: Materialities</i> – Kyler Zeleny (Editor and Contributor), The Velvet Cell, Osaka, Japan
2014	<i>Out West</i> – Kyler Zeleny, The Velvet Cell, Taipei, Taiwan

Solo, 2 and 3 Person Self-Curated Exhibitions

2016	Trust Me, You're Gonna Like it Here, Gladstone Hotel, Toronto, Canada. (<i>Crown Ditch & The Prairie Castle</i>)
2016	In An Instant, Nuvango Gallery, Toronto, Canada. (<i>Found Polaroids</i>)
2016	Georgia Georgia, Latitude 53, Edmonton, Canada. (<i>Georgia Georgia</i>)
2014	Out West, Latitude 53 Contemporary Gallery, Edmonton, Canada. (<i>Out West</i>)

Group Exhibitions

- 2018 Charting the Invisible: P31 Gallery, Lisbon, Portugal. (*Notes from the Open Road*)
- 2017 Instant Gratification: Atlanta School of Photography, Atlanta, United States. (*Found Polaroids*)
- 2017 Charting the Invisible: APT Gallery, London, England. (*Notes from the Open Road*)
- 2017 Cartographies of Inclusion: The Greenwich Gallery, London, England. (*Georgia Georgia*)
- 2017 Urban Memories, Stuart Hall Building, Goldsmiths University, London, England. (*Found Polaroids*)
- 2017 Salon 44, Gallery 44, Toronto, Canada. (*Bury me in the Back Forty*)
- 2017 Alberta Through the Backdoor, Resolve Gallery, Calgary, Canada. (*Crown Ditch & The Prairie Castle*)
- 2016 Urban Memories, Lewisham Arthouse, London, United Kingdom. (*Found Polaroids*)
- 2016 Sequences Photography Festival, Ploiesti, Romania. (*Out West*)
- 2016 Photonic Moments, Atrij ZRC, Ljubljana, Slovenia. (*Georgia Georgia*)
- 2016 Cross-Sections, School of Image Arts Gallery, Toronto, Canada. (*Found Polaroids*)
- 2016 Cross-Sections, School of Image Arts Gallery, Toronto, Canada. (*Crown Ditch & The Prairie Castle*)
- 2016 Life Framers, Menier Gallery, London, United Kingdom. (*Out West*)
- 2015 Life Framers, Espace Juraplatz, Biel/Bienne, Switzerland. (*Out West*)
- 2015 Streetopolis, 71a Gallery, London, United Kingdom. (*Car Georgia*)
- 2015 Streetopolis, The Folio Club, Barcelona, Spain. (*Car Georgia*)
- 2015 Streetopolis, Gallery W83, New York, United States. (*Car Georgia*)
- 2015 Visual Exhibition of Capital Ideas, University of Ottawa, Ottawa, Canada. (*Found Polaroids & Out West*)
- 2015 Movement, Bogotá Arte Contemporáneo, Bogota, Columbia. (*Out West*)
- 2014 Viva Creatividad Zig-Zag Gallery, York University, Toronto, Canada. (*Tend the Farm*)
- 2014 Art of Schmoozy, Latitude 53 Contemporary Gallery, Edmonton, Canada. (*Out West*)
- 2014 Viva Creatividad, Gladstone Gallery, Toronto, Canada. (*Tend the Farm*)
- 2014 Movement, Silverprint Gallery, London, United Kingdom. (*Out West*)
- 2014 Imagining The Exotic, The Print Space Gallery, London, United Kingdom. (*Found Polaroids*)
- 2014 Of The Afternoon, Vyner St. Gallery, London, United Kingdom. (*Out West*)
- 2014 Of The Afternoon, Twenty Twenty Two, Manchester, United Kingdom. (*Out West*)
- 2013 Sample 13, The Print Space Gallery, London, United Kingdom. (*Out West*)
- 2013 Building Global Giants, Norman Felix Gallery, Toronto, Canada. (*Out West*)
- 2012 Third Effect, Foto8 Gallery, London, United Kingdom. (*Out West*)

Book Exhibitions

- 2018 Athens Photo Festival, Benaki Museum, Athens, Greece. (*Found Polaroids*)
- 2016 4th International Conference of Photography & Theory, NiMAC, Nicosia, Cyprus. (*Out West*)
- 2016 On Landscape #3, Lower Hewood Farm, Hewood, Dorset, United Kingdom. (*Out West*)

- 2015 On Landscape #2, Castlenuovo Fotografia Festival, Castlenuovo di Porto, Italy. (*Out West*)
- 2015 Athens Photo Festival, Benaki Museum, Athens, Greece. (*Out West*)
- 2015 On Landscape #2, Matèria, Rome, Italy. (*Out West*)
- 2015 Photobook Melbourne, Centre for Contemporary Photography, Victoria, Australia. (*Out West*)

Artist Talks & Workshops

- 2018 Ryerson University, Communication and Culture Graduate Workshop Photography for Advanced Researchers, Toronto
- 2017 The Photographers' Gallery – Anatomy of the Polaroid (artist talk), London, England
- 2017 Ryerson Image Center - Flash Forward/ Flash Back (artist talk), Toronto, Canada
- 2017 Resolve Photo – Alberta Through the Backdoor (artist talk), Calgary, Canada
- 2016 Goldsmiths University – Photography & Urban Cultures - MA Seminar, Photography, Place and the Archive, London, United Kingdom
- 2016 Kulturhuset Banken, Crown Ditch & The Prairie Castle, Lillehammer, Norway
- 2016 Nuvango Gallery, Flash Fiction Writing Workshop, Toronto, Canada
- 2016 Nuvango Gallery, The History of Polaroid (lecture), Toronto, Canada
- 2016 Latitude 53, Photo-walk/Workshop, Edmonton, Canada
- 2016 Latitude 53, Georgia Georgia, Artist Talk, Edmonton, Canada
- 2016 York University, Cross Sections – Intersections Graduate Conference workshop on The Material Turn in the Creative Practices, Toronto, Canada
- 2016 Gladstone Gallery, Polaroid Workshop – with Zun Lee, Toronto, Canada
- 2015 Street Photography Workshop - Approaches, Methods and Practices, New York, USA
- 2015 W83 Gallery, Car Georgia Talk, New York, USA
- 2015 City to Sea, Georgia Georgia Artist Talk, New York, USA
- 2015 City to Sea Coney Island Workshop, New York, USA
- 2015 University of Ottawa, Moving Visual Sociology and Documentary Practice Forward, Ottawa, Canada
- 2014 York University, Communication and Culture Graduate Workshop on Photography & Advanced Editing, Toronto
- 2014 York University, FES Graduate Workshop on Photography as a Tool for Environmental Studies, Toronto
- 2012 Foto8 Gallery, Urban Photography That Speaks – Out West Talk, London, England

TV and Radio Interviews

- 2018 Wisconsin Public Radio (Madison)
- 2018 ARD German Public Radio (New York)
- 2018 BBC *World News* (London)
- 2017 WGN-TV *Morning Show* (Chicago)
- 2015 WGN-TV *Morning Show* (Chicago)
- 2015 BreakThru Radio (New York)

- 2015 BBC *World Update* (London)
- 2015 CBC Radio 1 *As it Happens* (Toronto)
- 2014 CBC Radio 1 (Kamloops)
- 2014 CBC Radio 1 (Victoria)
- 2014 CBC Radio 1 (Regina)
- 2014 CTV 1 *Alberta Primetime* (Edmonton)

Print Publications – Visual Work

- 2018 Geist, *Found Polaroids* (feature), Vancouver
- 2018 De Morgen (weekend), *Found Polaroids* (feature), Brussels
- 2017 Uncertain States, Issue 29, *Crown Ditch & The Prairie Castle* (series), London
- 2017 Obscureland Volume 2: Subjectively Objective—Landscape & People, *Crown Ditch & The Prairie Castle*, Detroit
- 2016 Black Flash Magazine, *Archive of Possibility: Kyler Zeleny's Found Polaroids Project* (interview feature), Saskatoon
- 2016 Flash Forward, *Crown Ditch & The Prairie Castle*, Toronto
- 2015 Ain't Bad Magazine, *Selfie*, Savannah
- 2015 Lovers & Other Strangers Magazine, *Found Polaroids* (feature), New York
- 2015 Art Magazin, *Found Polaroids*, Hamburg
- 2015 Life Framer – Exhibition Catalogue, London
- 2015 Switch Magazine, *Found Polaroids*, Bologna
- 2015 Politiken Magazine, *Found Polaroids*, Copenhagen
- 2015 Fisheye Magazine, *Found Polaroids* (feature), Paris
- 2015 Black Flash Magazine, *Out West* (feature), Saskatoon
- 2015 Ain't Bad Magazine, *Out West*, Savannah
- 2015 After Image Journal, *Out West* (portfolio), Rochester
- 2014 Aesthetica Magazine, York
- 2014 Of The Afternoon, March edition, Manchester
- 2014 Be Capricious Magazine, Winter Edition, *Found Polaroids* (feature), New York
- 2013 Glamcult Independent Style Magazine, April Edition, Cult Pages, Amsterdam
- 2013 Alberta Views, April Edition, Eye on Alberta, Calgary
- 2013 Uncertain States, February Edition, *Landscapes* (Interview), London
- 2012 FLIP: London Independent Photography, Winter Edition, *Out West* (feature), London

Print Publications – Articles

- 2017 The Digital Photographer, *Embracing the Possibilities of Documentary Photography* (feature & article), Bath, England
- 2015 Black Flash Magazine, *Out West* (feature & article), Saskatoon

2012 FLIP: London Independent Photography, Winter Edition, *Out West* (feature & article), London

Awards and Funding

2018 Urbanautica Institute Awards (anthropology and Territories for Crown Ditch & The Prairie Castle) - Short-listed
 2016 Flash Forward 16 - Canadian Winner
 2016 Kolga Tbilisi Photo Awards (conceptual photography for Georgia Georgia project) - Short-listed
 2015 Life Frammer Photography Award - Short-listed
 2014 Aesthetica Art Award - Short-listed

Select Online Publications

2016 Hashtag Photography Magazine, *Found Polaroids*, Issue 17, London
 2016 Landscape Stories, *Out West*, Issue 24, Treviso, Italy
 2016 Square Magazine, *Found Polaroids*, Issue 701, Telford, UK
 2015 Fraction Magazine, *Out West*, New Mexico, USA
 2015 Tribe Magazine, *Out West* (feature), Plymouth, UK
 2013 Dirty Laundry Magazine, May Edition, *Canadian Polaroids* (feature), Washington, USA

Workshops (attended)

2016 Oct – Ethical Conduct for Research Involving Humans Course on Research Ethics (TCPS 2: CORE)
 2016 Jan – Wet Plate Collodion Process at Gallery 44 with Photographer: Rob Norton
 2014 Jul – Magnum Workshop at Milk Gallery with Photographers: Alec Soth, Mark Powers, & Jim Goldberg, New York

Creative Industries Work

The Velvet Cell

Head of Marketing and Distribution

2011 - Current

Founded in 2010 The Velvet Cell (TVC) is an independent publisher based in London focusing on photographic monologues. The Velvet Cell – Editions was established to fill what we perceived as a gap in photography of a critical and academic nature. Working with TVC I have designed and developed a new marketing approach, learned to operate independently, on and off location and meet self-imposed deadlines.

- Publisher
- Co-founder of The Velvet Cell - Editions
- Marketing and distribution of Velvet Cell publications
- Talent acquisition