

Kyler Zeleny, PhD

kylerzeleny.com • foundpolaroids.com
(780) 937-2548 • zeleny@ualberta.ca

Artistic Accolades

Artist Books

- 2024 *Bury Me in the Back Forty* – Kyler Zeleny, The Velvet Cell, Berlin, Germany (forthcoming)
- 2020 *Crown Ditch & The Prairie Castle* – Kyler Zeleny, The Velvet Cell, Berlin, Germany
- 2017 *Found Polaroids* – Kyler Zeleny, Ain't Bad, Savannah, United States
- 2016 *Pocket Books: Materialities* – Kyler Zeleny (Editor & Contributor), The Velvet Cell, Osaka, Japan
- 2014 *Out West* – Kyler Zeleny, The Velvet Cell, Taipei, Taiwan

Solo, 2 and 3 Person Self-Curated Exhibitions

- 2016 Trust Me, You're Gonna Like it Here, Gladstone Hotel, Toronto, Canada. (*Crown Ditch & The Prairie Castle*)
- 2016 In An Instant, Nuvango Gallery, Toronto, Canada. (*Found Polaroids*)
- 2016 Georgia Georgia, Latitude 53, Edmonton, Canada. (*Georgia Georgia*)
- 2014 Out West, Latitude 53 Contemporary Gallery, Edmonton, Canada. (*Out West*)

Group Exhibitions

- 2024 Off-Topic Topographics, University of Houston-Clear Lake. (*Out West*)
- 2020 Observations in the Ordinary, Studio 2A, Detroit, United States. (*Crown Ditch & The Prairie Castle*)
- 2018 Charting the Invisible: P31 Gallery, Lisbon, Portugal. (*Notes from the Open Road*)
- 2017 Instant Gratification: Atlanta School of Photography, Atlanta, United States. (*Found Polaroids*)
- 2017 Charting the Invisible: APT Gallery, London, England. (*Notes from the Open Road*)
- 2017 Cartographies of Inclusion: The Greenwich Gallery, London, England. (*Georgia Georgia*)
- 2017 Urban Memories, Stuart Hall Building, Goldsmiths University, London, England. (*Found Polaroids*)
- 2017 Salon 44, Gallery 44, Toronto, Canada. (*Bury me in the Back Forty*)
- 2017 Alberta Through the Backdoor, Resolve Gallery, Calgary, Canada. (*Crown Ditch & The Prairie Castle*)
- 2016 Urban Memories, Lewisham Arthouse, London, United Kingdom. (*Found Polaroids*)

- 2016 Sequences Photography Festival, Ploiesti, Romania. (*Out West*)
- 2016 Photonic Moments, Atrij ZRC, Ljubljana, Slovenia. (*Georgia Georgia*)
- 2016 Cross-Sections, School of Image Arts Gallery, Toronto, Canada. (*Found Polaroids*)
- 2016 Cross-Sections, School of Image Arts Gallery, Toronto, Canada. (*Crown Ditch & The Prairie Castle*)
- 2016 Life Framer, Menier Gallery, London, United Kingdom. (*Out West*)
- 2015 Life Framer, Espace Juraplatz, Biel/Bienne, Switzerland. (*Out West*)
- 2015 Streetopolis, 71a Gallery, London, United Kingdom. (*Car Georgia*)
- 2015 Streetopolis, The Folio Club, Barcelona, Spain. (*Car Georgia*)
- 2015 Streetopolis, Gallery W83, New York, United States. (*Car Georgia*)
- 2015 Visual Exhibition of Capital Ideas, University of Ottawa, Ottawa, Canada. (*Found Polaroids & Out West*)
- 2015 Movement, Bogotá Arte Contemporáneo, Bogota, Columbia. (*Out West*)
- 2014 Viva Creatividad Zig-Zag Gallery, York University, Toronto, Canada. (*Tend the Farm*)
- 2014 Art of Schmoozy, Latitude 53 Contemporary Gallery, Edmonton, Canada. (*Out West*)
- 2014 Viva Creatividad, Gladstone Gallery, Toronto, Canada. (*Tend the Farm*)
- 2014 Movement, Silverprint Gallery, London, United Kingdom. (*Out West*)
- 2014 Imagining The Exotic, The Print Space Gallery, London, United Kingdom. (*Found Polaroids*)
- 2014 Of The Afternoon, Vyner St. Gallery, London, United Kingdom. (*Out West*)
- 2014 Of The Afternoon, Twenty Twenty Two, Manchester, United Kingdom. (*Out West*)
- 2013 Sample 13, The Print Space Gallery, London, United Kingdom. (*Out West*)
- 2013 Building Global Giants, Norman Felix Gallery, Toronto, Canada. (*Out West*)
- 2012 Third Effect, Foto8 Gallery, London, United Kingdom. (*Out West*)

Book Exhibitions

- 2023 Salon 44, Gallery 44, Toronto. (*Found Polaroids*)
- 2018 Athens Photo Festival, Benaki Museum, Athens, Greece. (*Found Polaroids*)
- 2016 4th International Conference of Photography & Theory, NiMAC, Nicosia, Cyprus. (*Out West*)
- 2016 On Landscape #3, Lower Hewood Farm, Hewood, Dorset, United Kingdom. (*Out West*)
- 2015 On Landscape #2, Castlenuovo Fotografia Festival, Castlenuovo di Porto, Italy. (*Out West*)
- 2015 Athens Photo Festival, Benaki Museum, Athens, Greece. (*Out West*)
- 2015 On Landscape #2, Matèria, Rome, Italy. (*Out West*)
- 2015 Photobook Melbourne, Centre for Contemporary Photography, Victoria, Australia. (*Out West*)

Artist Talks & Workshops

- 2024 University of Texas – Expanded Documentary (artist talk), Austin, United States
- 2018 Ryerson University, Communication & Culture Graduate Workshop Photography for Advanced Researchers, Toronto
- 2017 The Photographers' Gallery – Anatomy of the Polaroid (artist talk), London, England
- 2017 Ryerson Image Center - Flash Forward/ Flash Back (artist talk), Toronto, Canada
- 2017 Resolve Photo – Alberta Through the Backdoor (artist talk), Calgary, Canada
- 2016 Goldsmiths University – Photography & Urban Cultures - MA Seminar, Photography, Place & the Archive, London, United Kingdom
- 2016 Kulturhuset Banken, Crown Ditch & The Prairie Castle, Lillehammer, Norway
- 2016 Nuvango Gallery, Flash Fiction Writing Workshop, Toronto, Canada
- 2016 Nuvango Gallery, The History of Polaroid (lecture), Toronto, Canada
- 2016 Latitude 53, Photo-walk/Workshop, Edmonton, Canada
- 2016 Latitude 53, Georgia Georgia, Artist Talk, Edmonton, Canada
- 2016 York University, Cross Sections – Intersections Graduate Conference workshop on The Material Turn in the Creative Practices, Toronto, Canada
- 2016 Gladstone Gallery, Polaroid Workshop – with Zun Lee, Toronto, Canada
- 2015 Street Photography Workshop - Approaches, Methods and Practices, New York, USA
- 2015 W83 Gallery, Car Georgia Talk, New York, USA
- 2015 City to Sea, Georgia Georgia Artist Talk, New York, USA
- 2015 City to Sea Coney Island Workshop, New York, USA
- 2015 University of Ottawa, Moving Visual Sociology and Documentary Practice Forward, Ottawa, Canada
- 2014 York University, Communication and Culture Graduate Workshop on Photography & Advanced Editing, Toronto
- 2014 York University, FES Graduate Workshop on Photography as a Tool for Environmental Studies, Toronto
- 2012 Foto8 Gallery, Urban Photography That Speaks – Out West Talk, London, England

Artist Residencies

- 2020 How to Flatten a Mountain, Ireland (awarded)

TV and Radio Interviews

- 2022 CBC *Eyeopener* (Calgary)
- 2022 Global News Mornings (Edmonton)

- 2020 CBC *Big Things Small Towns* S2:E1 (Edmonton/ CBC Gem)
- 2020 CBC Radio 1 *Radio Active* (Edmonton)
- 2020 CBC Radio 1 *The Afternoon Edition* (Saskatchewan)
- 2018 Wisconsin Public Radio (Madison)
- 2018 ARD German Public Radio (New York)
- 2018 BBC *World News* (London)
- 2017 WGN-TV *Morning Show* (Chicago)
- 2015 WGN-TV *Morning Show* (Chicago)
- 2015 BreakThru Radio (New York)
- 2015 BBC *World Update* (London)
- 2015 CBC Radio 1 *As it Happens* (Toronto)
- 2014 CBC Radio 1 (Kamloops)
- 2014 CBC Radio 1 (Victoria)
- 2014 CBC Radio 1 (Regina)
- 2014 CTV 1 *Alberta Primetime* (Edmonton)

Podcasts / YouTube Interviews

- 2020 Kyle McDougall – Creating & Publishing a Photobook | A Chat with Kyler Zeleny
- 2020 The Contact Sheet – Photo Books, Long Term Projects, And Documenting the Canadian West (Episode #4)
- 2020 Great Weird North – Curation of Quirky Canadiana
- 2020 History Slam— Crown Ditch & The Prairie Castle (Episode #157)

Print Publications – Visual Work

- 2024 *Literary Review of Canada*—April Issue (magazine)—Too Late For A Good Time, Toronto
- 2024 *The Globe and Mail*—April 13 (newsprint)—The Small-Town Alberta Bar: Where Stories Go To Die
- 2023 *The Guardian Weekly*— Environment Section Spotlight on Volunteer Firefighter Fatigue (Vol. 209 No. 3), London
- 2023 *The Guardian*—July 20 (newsprint)—Environment Section Spotlight on Volunteer Firefighter Fatigue, London
- 2022 *The Globe & Mail*—July 25 (newsprint)—A Community at a Crossroads, Toronto
- 2021 *Maisonneuve Magazine*—Issue 82—Winter 2021 (pg. x7-10)—Small Town Hockey (images), Montreal
- 2021 *Alberta Views*—June Issue (pg. 26-32)—Rural Resettlement (images), Calgary
- 2020 *Maisonneuve Magazine*—Issue 77—Fall 2020 (pg. 4-14)—The Last Family Farm (images), Montreal
- 2020 *The Calgary Herald*—September 19 (newsprint)—A Rural Love Letter, Calgary
- 2020 *The Edmonton Journal*—September 10 (newsprint - A11)—A Rural Love Letter, Edmonton

2020 *The Globe & Mail*—September 6 (newsprint)—We Live in the Prairies. Will You See Us, Toronto

2020 *The Guardian*—January 2 (newsprint)—World Section Spotlight on Prairie Grain Elevators, London

2019 *The Guardian Weekly*—North American Spotlight on Prairie Farmers (Vol. 201 No. 24), London

2019 *The Guardian*—November 18 (newsprint), World Section Spotlight on Prairie Farmers, London

2019 *Observations in the Ordinary*, Subjectively Objective, Crown Ditch & The Prairie Castle, Detroit

2019 *Urbanautica Institute Awards* (feature), Verona, Italy

2018 *Geist*, Found Polaroids (feature), Vancouver

2018 *De Morgen* (weekend), Found Polaroids (feature), Brussels

2017 *Uncertain States*, Issue 29, Crown Ditch & The Prairie Castle (series), London

2017 *Obscureland Volume 2: Subjectively Objective*—Landscape & People, Crown Ditch & The Prairie Castle, Detroit

2016 *Black Flash Magazine*, Archive of Possibility: Kyler Zeleny's Found Polaroids Project (interview feature), Saskatoon

2016 *Flash Forward*, Crown Ditch & The Prairie Castle, Toronto

2015 *Ain't Bad Magazine*, Selfie, Savannah

2015 *Lovers & Other Strangers Magazine*, Found Polaroids (feature), New York

2015 *Art Magazin*, Found Polaroids, Hamburg

2015 *Life Framer*—Exhibition Catalogue, London

2015 *Switch Magazine*, Found Polaroids, Bologna

2015 *Politiken Magazine*, Found Polaroids, Copenhagen

2015 *Fisheye Magazine*, Found Polaroids (feature), Paris

2015 *Black Flash Magazine*, Out West (feature), Saskatoon

2015 *Ain't Bad Magazine*, Out West, Savannah

2015 *After Image Journal*, Out West (portfolio), Rochester

2014 *Aesthetica Magazine*, York

2014 *Of The Afternoon*, March edition, Manchester

2014 *Be Capricious Magazine*, Winter Edition, Found Polaroids (feature), New York

2013 *Glamcult Independent Style Magazine*, April Edition, Cult Pages, Amsterdam

2013 *Alberta Views*, April Edition, Eye on Alberta, Calgary

2013 *Uncertain States*, February Edition, Landscapes (Interview), London

2012 *FLIP: London Independent Photography*, Winter Edition, Out West (feature), London

2010 *The Gateway*, University of Alberta (numerous stories), Edmonton

2009 *The Gateway*, University of Alberta (numerous stories), Edmonton

2008 *The Gateway*, University of Alberta (numerous stories), Edmonton

Print Publications – Articles

- 2024 *Literary Review of Canada*—April Issue (magazine)—Too Late For A Good Time, Toronto
- 2023 *The Guardian Weekly*— Environment Section Spotlight on Volunteer Firefighter Fatigue (Vol. 209 No. 3), London
- 2023 *The Guardian*—July 20 (newsprint)—Environment Section Spotlight on Volunteer Firefighter Fatigue, London
- 2022 *The Globe & Mail*—July 25 (newsprint)—A Community at a Crossroads, Toronto
- 2020 *The Globe & Mail*—September 6 (newsprint)—We Live in the Prairies. Will You See Us, Toronto
- 2022 Introduction in Kyle McDougall’s *An American Mile*, Detroit, USA
- 2020 Introduction in Tanya Houghton’s *Songlines of the Here+Now*, London, England
- 2017 The Digital Photographer, *Embracing the Possibilities of Documentary Photography* (feature & article), Bath, England
- 2015 Black Flash Magazine, *Out West* (feature & article), Saskatoon, Canada
- 2012 FLIP: London Independent Photography, Winter Edition, *Out West* (feature & article), London, England

Awards and Funding

- 2018 Urbanautica Institute Awards (anthropology and Territories for Crown Ditch & The Prairie Castle) - Short-listed
- 2016 Flash Forward 16 - Canadian Winner
- 2016 Kolga Tbilisi Photo Awards (conceptual photography for Georgia Georgia project) - Short-listed
- 2015 Life Frammer Photography Award - Short-listed
- 2014 Aesthetica Art Award - Short-listed

Select Online Publications

- 2021 Heroes by Karoliina Paatos, *Review* – Photoeye Blog, Santa Fe, USA
- 2021 Devil’s Promenade by Antone Dolezal & Lara Shipley, *Review* – Photoeye Blog, Santa Fe, USA
- 2021 A Small Guide to Homeownership by Alejandro Cartagena, *Review* – Photoeye Blog, Santa Fe, USA
- 2020 The Arsenic Eaters by Simon Brugner, *Review* – Photoeye Blog, Santa Fe, USA
- 2016 Hashtag Photography Magazine, *Found Polaroids*, Issue 17, London
- 2016 Landscape Stories, *Out West*, Issue 24, Treviso, Italy
- 2016 Square Magazine, *Found Polaroids*, Issue 701, Telford, UK
- 2015 Fraction Magazine, *Out West*, New Mexico, USA
- 2015 Tribe Magazine, *Out West* (feature), Plymouth, UK
- 2013 Dirty Laundry Magazine, May Edition, *Canadian Polaroids* (feature), Washington, USA

Workshops (attended)

- 2016 Oct – Ethical Conduct for Research Involving Humans Course on Research Ethics (TCPS 2: CORE)
- 2016 Jan – Wet Plate Collodion Process at Gallery 44 with Photographer: Rob Norton
- 2014 Jul – Magnum Workshop at Milk Gallery with Photographers: Alec Soth, Mark Powers, & Jim Goldberg, New York

Creative Industries Work

The Velvet Cell

Head of Marketing and Distribution

2011 - 2016

Founded in 2010 The Velvet Cell (TVC) is an independent publisher based in Berlin focusing on photographic art-books and critical essays on space and place. The Velvet Cell – Editions was established to fill what we perceived as a gap in photography of a critical and academic nature. Working with TVC I have designed and developed a new marketing approach, learned to operate independently, on and off location and meet self-imposed deadlines.

- Publisher
- Co-founder of The Velvet Cell - Editions
- Marketing and distribution of Velvet Cell publications
- Talent acquisition

Education

Doctor of Philosophy – Communication and Culture – York University & Ryerson University 2014 - 2020

Research focuses: Visual Sociology & Arts-Based Research—The synergistic space where theory and practice meet

Rural Culture—How do we think about the prairies and their visual identity

Rural Rejuvenation—How rural communities can remain competitive in urbanizing societies

A joint program between York University and Ryerson University emphasizing Media and Culture, Politics and Policy, and Technology in Practice streams. By utilizing faculty, resources, and research and teaching opportunities, across both institutions, I was able to expand my teaching and research skills to become an expert in my field of practice-based visual studies. My dissertation, a multi-modular and non-linear creative document, explored the visual representations of rural communities and spaces on the prairies through the analysis of historical and contemporary photographers, as well as through the production of new creative work.

Masters of Arts with Honours – Photography and Urban Cultures – Goldsmiths, University of London 2011-2012

Research focuses: Rural Communities—evaluating the idea of nostalgia visible in the present

Found Images—the importance of the family albums and found Polaroids

Alternative Cultures—squatters, urban food systems and how urban design influences usage

A multidisciplinary program developed by the Center for Urban and Community Research (CUCR), which combines visual practice and critical theory. Goldsmiths is the leading institution in the world offering visual sociology at the master's level. Through the course I was able to expand my research abilities, work with other students from a myriad of backgrounds, learn to visualize research interests and theorize photographic projects at the master's level. My thesis was on the visual and written understandings of journey applied to the Canadian West.

Bachelors of Arts – University of Alberta

2006-2010

Major: Political Science – Research Focus: critical race theory, policy implementation, and Canadian politics

Minor: Sociology – Research Focus: media & cultural studies

Courses taken in Montreal at the Université de Montréal and by distanced learning through the University of Athabasca to meet bachelor degree requirements (2010).

Teaching & Research Related Work

University of Alberta

Professor – Sociology

2022 - 2023

I have taught a 400-level sociology course (Sociology of Art/ Sociology of Art) in the Faculty of Arts. The course is an elective for upper-level sociology majors and was developed with a significant participation/engagement module. Ideally this course would be taught in person where physical resources and audio-visual materials could be shared and discussed in a critical/collaborative manner, however the conditions of our current world require it be facilitated through Zoom. I rely on my blended background in the social sciences and my active role as a documentary photographer to engage with a cohort of 25 students to discuss content and administer a course that explores the creative possibilities available within the discipline.

- Plan and deliver weekly lectures
- Create assignments and exams
- Evaluation of student's work

George Brown College

Professor – Sociology

2019 - 2020

I have taught two 100-level sociology courses (Strange World of the Familiar) in the School of Media and Performing Arts. The course is a requirement of students in the 2-year acting diploma program. I rely heavily on my social science background, understanding of arts-based research and visual sociology, and my documentary practice as a photographer to engage this lively and diverse group of 25 students with the content and to meet course objectives.

- Plan and deliver weekly lectures
- Create assignments and exams
- Evaluation of student's work

York University

Teaching Assistant in Communication Studies

2014 - 2019

I have taught Five 200-level communication courses titled "Introduction to Politics, Policy and the Media" and "Media, Culture and Society" and two 300-level communication course titled "Advertising, Culture and Society". With each course I lead two seminars (50 students) weekly on topics related to the readings. I prefer an engaged (exchange based) style of lecturing where participants are encouraged to lead discussion.

- Lecture on readings and special topics
- Evaluation of student's work
- Administer special lectures

York University

Research Assistant for Border Probes

2017 - 2019

Working with Dr. Evan Light and his research team on their project 'Border Probes' (funded by a Glendon Junior Faculty Grant). An early stage project that aims to examine how the border experiences of individuals traveling, or attempting to travel, from Canada to the United States become an embodied extension of border security practices.

- Create and maintain online spaces for the project (web building)
- Create a communicable identity for the project (design work)
- Video and Audio editing for interviews

York University

Graduate Assistant for SSHRC Project

2016 - 2017

Working with Dr. Mark Hayward and Dr. Ghislain Thibault on their SSHRC funded project 'Recovering Mechanology (1955-1985): Media-Making as Knowledge Production'. A multi-year project that explores the role 'media-making' has played in an attempt to create a social science that would study the role of machines on society.

- Event organization/ community outreach based around an international symposium
- Create and maintain online spaces for the project (web building)
- Oversee the creation of a digital archive
- Oversee other graduate students involved in the project

York University

Research Assistant for Protesting Poverty

2015 - 2016

My primary assignment was to conduct and produce interviews with alumni, instructors and current students from the Communication and Culture graduate program. In addition to this role, I worked with Dr. Anne MacLennan and her team on a SSHRC funded project titled 'Protesting Poverty'. My role within the team was to locate visual material and code information.

- Content Analysis (visual) & coding for SSHRC funded Protesting Poverty project
- Conducting interviews and video production
- Researching visual representations of poverty

Awards and Funding

2018	CUPE Local 3903 (Professional Development Fund) - \$420
2018	Graduate Development Fund (Bursary) - \$250
2017	2018 SPE Student Award for Innovations in Imaging - \$500 (USD)
2017	Fieldwork Cost Fund (Research & Travel Grant) - \$2500
2017	The Canadian Media Research Consortium (Research & Travel Grant) - \$500
2017	Aid for Interdisciplinary Sessions Fund (Congress 2017 – Exhibition Grant) - \$900
2016	International Visual Sociological Association (Travel Grant) - \$500 (USD)
2016	CUPE Local 3903 (Professional Development Fund) - \$500
2016	Graduate Development Fund (Bursary) - \$500
2016	The Canadian Media Research Consortium (Research & Travel Grant) - \$500
2015	Graduate Scholar Award (The Image International Conference) \$750
2014	York University Doctoral Fellowship (2014 – 2018) \$10,000

Academic Publications

Double-Blind Peer Reviewed Articles

- 2016 "Found Polaroids", *Topia: Canadian Journal of Cultural Studies* – eTopia edition
- 2016 "Leaving to Return: A Photographic Case Study in Western Canada", *Imaginations Journal*, Vol.7 (1)
- 2015 "Amateur Archives: The Uses of Public & Private Archives in a Digital World", *The Image Journal*, Vol.7 (3) [pg.33-44]

Peer Reviewed Photo-Essays

- 2018 "Skipping", – Food, Embodiement, and Knowledge, *inTensions*, Spring, 9.0

Editorial Roles

- 2016 Co-editor: *Imaginations Journal: North by West Special Edition*.
- 2016 Editor: *Pocketbooks: Materialities* (published by The Velvet Cell).

Book Chapters

- 2024 "To Lean Your Bones Against This Landscape" in *Bury Me in the Back Forty* (forthcoming)
- 2020 "Roaming the Prairies" in *Crown Ditch & The Prairie Castle*
- 2017 "Re-imagining the Polaroid" in *Found Polaroids*
- 2016 "484 Manifestations of the Ordinary" in *Pocketbooks: Materialities*
- 2014 "The Rural Unstuck" in *Out West*

Conference Papers

- 2018 UAAC, Annual Conference, *Digging in. The Lost Archive of the Canadian Prairies*, Waterloo
- 2016 International Association of Photography and Theory, *Collecting the Memories of Others*, Nicosia, Cyprus
- 2016 After the Deluge: Post-Harper Canada Conference, *Reimagining the Rural Immigrant in Western Canada*, Ottawa
- 2016 International Visual Sociological Association, *Experimental Collaborations*, Lillehammer
- 2016 International Visual Sociological Association, *Reimagining the Rural Immigrant in Western Canada*, Lillehammer
- 2015 UAAC, Annual Conference, *Who Speaks for the Canadian West?*, Halifax
- 2015 UAAC, Annual Conference, *Graduate Student Professional Development Workshop*, Halifax

- 2015 The Image, *The Politics and Uses of Private and Public Archives in a Digital World*, Berkeley
- 2015 Visible Evidence, *The Politics and Uses of Private and Public Archives in a Digital World*, Toronto
- 2014 Future Communications, *Tend The Farm: Two Visual Case Studies of Farming in the 21st Century*, Toronto
- 2014 Rural Sociological Association, Annual Conference, *Rural Crime and Aging Housing, a Connection*, New Orleans
- 2014 International Visual Sociologists Association, Annual Conference, *The Legality of Found Images*, Pittsburgh
- 2014 Canadian Sociologists Association, Annual Conference, *Materiality and Legacy of Found Polaroids*, St. Catherine's

Book Reviews

- 2021 West/Border/Road: Nation and Genre in Contemporary Canadian Narrative, *Topia*, Vol. 43, pp. 182-186
- 2017 Postcards from the Road: Robert Frank's The Americans, *Visual Studies*, Vol 32, No 4 [pg. 395-396]

Organized & Facilitated Conference Panels

- 2017 *Archives & Alternative Narratives*, presented as part of the Toronto Art Book Week (co-organizer), Toronto
- 2017 Congress Big Ideas, *Take a Good Look at Data Visualization* (hosted by SAGE Publishing), Toronto
- 2017 CSA, Annual Conference, *A Dialogue on Research Creation, Audiences, Partnerships, and the Academy*, Toronto
- 2016 Future Communications Annual Conference, *Bridging The Gap: Scholarship and Creative Practice*, Toronto

Conference Chairing

- 2016 Jun – International Visual Sociological Association – 1 Panel Chaired
- 2015 Oct – The Image Conference – 5 Panels Chaired

Visiting Fellowships

- 2018 Visiting Member – Ryerson Collaboratory, Ryerson Library, Ryerson University
- 2017 Visiting Fellow – Center for Urban and Community Research (CUCR), Sociology, Goldsmiths, University of London
- 2017 Visiting Scholar – Visual and Digital Cultures Research Center (ViDi), Social Sciences, University of Antwerp

Guest Lectures

- 2019 “Picturing Social Problems”, *SOC 203 - Social Problems*, University of Alberta (undergraduate level)
- 2019 “Photography on the Prairies”, *Contemporary Photography in Canada*, Ryerson University (undergraduate level)
- 2017 “Photography & The Social Sciences”, *Visual Sociology*, University of Antwerp (graduate level)

- 2017 “Engagement: Bridging the Social Sciences with the General Public, *In Process*, Goldsmiths (graduate level)
- 2017 “Work in Progress”, *Practice-Based Research Seminar*, Goldsmiths (graduate level)
- 2017 “Visual Methodologies, A Conversation with Les Back“, *Talking Methods Section*, Goldsmiths (graduate level)

Facilitated Round-table Discussions

- 2017 “The Social Scientist in the Age of the Internet”, sponsored by ViDi, University of Antwerp

Academic and Creative Affiliations

Member: Universities Art Association of Canada (UAAC)	2015 - Current
Member: Society for Photographic Education (SPE)	2015 - Current
Member: Canadian Sociological Association (CSA)	2013 - Current
Member: International Visual Sociologist Association (IVSA)	2013 - Current
Member: Image Knowledge	2015 - 2022
Member: Association of Urban Photographers (AUP)	2012 - 2022
Member: Gallery 44	2015 - 2017
Member: Centre for Memory and Testimony Studies (Memory Loss Research Group)	2015 - 2016
Volunteer: Contact Photography Festival	2015 - 2016
Member: Rural Sociology Society (RSS)	2011 - 2015
Visual Studies – Peer Reviewer	2018

Scholarly Community Contributions

Co-Curator: (CSA) Visual Sociology Exhibition – Ryerson University	2017
Co-Chair: Cross-Sections – Intersections Graduate Conference	2016
Co-Curator: Cross-Sections – Intersections Graduate Conference – visual exhibition	2016
Co-Curator: (CSA) Visual Sociology Exhibition – University of Calgary	2016
Co-Curator: (CSA) Visual Sociology Exhibition – University of Ottawa	2015
Visual Research Cluster Co-Organizer: Canadian Sociological Association (CSA)	2014 – 2018
<i>Imaginations Journal of Cross-Cultural Image Studies</i> – Guest Editor – Special Edition	2015 – 2016
<i>The International Journal of the Image</i> – Associate Editor	2014 - 2015
<i>The Arts Collection</i> – Associate Editor	2014 – 2015
<i>The Humanities Collection</i> – Associate Editor	2014 – 2015

Co-Organizer: F-Twentytwo Group Exhibition – Foto8 Venue

2011 - 2012

Student Representative: (MA) Photography and Urban Cultures - Goldsmiths

2011 – 2012