

# Kyler Zeleny, PhD

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## Artistic Accolades

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### Artist Books

- 2024 *Bury Me in the Back Forty* – Kyler Zeleny, The Velvet Cell, Berlin, Germany
- 2020 *Crown Ditch & The Prairie Castle* – Kyler Zeleny, The Velvet Cell, Berlin, Germany
- 2017 *Found Polaroids* – Kyler Zeleny, Ain't Bad, Savannah, United States
- 2016 *Pocket Books: Materialities* – Kyler Zeleny (Editor & Contributor), The Velvet Cell, Osaka, Japan
- 2014 *Out West* – Kyler Zeleny, The Velvet Cell, Taipei, Taiwan

### Solo, 2 and 3 Person Self-Curated Exhibitions

- 2016 Trust Me, You're Gonna Like it Here, Gladstone Hotel, Toronto, Canada. (*Crown Ditch & The Prairie Castle*)
- 2016 In An Instant, Nuvango Gallery, Toronto, Canada. (*Found Polaroids*)
- 2016 Georgia Georgia, Latitude 53, Edmonton, Canada. (*Georgia Georgia*)
- 2014 Out West, Latitude 53 Contemporary Gallery, Edmonton, Canada. (*Out West*)

### Group Exhibitions

- 2025 Getting Home – The Fence, Exposure Festival, Calgary, Canada. (*Bury Me in the Back Forty*)
- 2024 Image & Meaning: Photographs of Canada, Fusong County, Jilin Province. (*Bury Me in the Back Forty*)
- 2024 Image & Meaning: Photographs of Canada, Pingyao International Photography Festival. (*Bury Me in the Back Forty*)
- 2024 Picturing Urban and Community Research - 30 years of CUCR, Goldsmiths. (*Bury Me in the Back Forty*)
- 2024 Off-Topic Topographics, University of Houston-Clear Lake. (*Out West*)
- 2020 Observations in the Ordinary, Studio 2A, Detroit, United States. (*Crown Ditch & The Prairie Castle*)
- 2018 Charting the Invisible: P31 Gallery, Lisbon, Portugal. (*Notes from the Open Road*)
- 2017 Instant Gratification: Atlanta School of Photography, Atlanta, United States. (*Found Polaroids*)
- 2017 Charting the Invisible: APT Gallery, London, England. (*Notes from the Open Road*)
- 2017 Cartographies of Inclusion: The Greenwich Gallery, London, England. (*Georgia Georgia*)

- 2017 Urban Memories, Stuart Hall Building, Goldsmiths University, London, England. (*Found Polaroids*)
- 2017 Salon 44, Gallery 44, Toronto, Canada. (*Bury Me in the Back Forty*)
- 2017 Alberta Through the Backdoor, Resolve Gallery, Calgary, Canada. (*Crown Ditch & The Prairie Castle*)
- 2016 Urban Memories, Lewisham Arthouse, London, United Kingdom. (*Found Polaroids*)
- 2016 Sequences Photography Festival, Ploiesti, Romania. (*Out West*)
- 2016 Photonic Moments, Atrij ZRC, Ljubljana, Slovenia. (*Georgia Georgia*)
- 2016 Cross-Sections, School of Image Arts Gallery, Toronto, Canada. (*Found Polaroids*)
- 2016 Cross-Sections, School of Image Arts Gallery, Toronto, Canada. (*Crown Ditch & The Prairie Castle*)
- 2016 Life Framer, Menier Gallery, London, United Kingdom. (*Out West*)
- 2015 Life Framer, Espace Juraplatz, Biel/Bienne, Switzerland. (*Out West*)
- 2015 Streetopolis, 71a Gallery, London, United Kingdom. (*Car Georgia*)
- 2015 Streetopolis, The Folio Club, Barcelona, Spain. (*Car Georgia*)
- 2015 Streetopolis, Gallery W83, New York, United States. (*Car Georgia*)
- 2015 Visual Exhibition of Capital Ideas, University of Ottawa, Ottawa, Canada. (*Found Polaroids & Out West*)
- 2015 Movement, Bogotá Arte Contemporáneo, Bogota, Columbia. (*Out West*)
- 2014 Viva Creatividad Zig-Zag Gallery, York University, Toronto, Canada. (*Tend the Farm*)
- 2014 Art of Schmoozy, Latitude 53 Contemporary Gallery, Edmonton, Canada. (*Out West*)
- 2014 Viva Creatividad, Gladstone Gallery, Toronto, Canada. (*Tend the Farm*)
- 2014 Movement, Silverprint Gallery, London, United Kingdom. (*Out West*)
- 2014 Imagining The Exotic, The Print Space Gallery, London, United Kingdom. (*Found Polaroids*)
- 2014 Of The Afternoon, Vyner St. Gallery, London, United Kingdom. (*Out West*)
- 2014 Of The Afternoon, Twenty Twenty Two, Manchester, United Kingdom. (*Out West*)
- 2013 Sample 13, The Print Space Gallery, London, United Kingdom. (*Out West*)
- 2013 Building Global Giants, Norman Felix Gallery, Toronto, Canada. (*Out West*)
- 2012 Third Effect, Foto8 Gallery, London, United Kingdom. (*Out West*)

## **Book Exhibitions**

- 2025 Belfast Photo Festival, Belfast, Northern Ireland (*Bury Me in the Back Forty*)
- 2023 Salon 44, Gallery 44, Toronto. (*Found Polaroids*)
- 2018 Athens Photo Festival, Benaki Museum, Athens, Greece. (*Found Polaroids*)
- 2016 4th International Conference of Photography & Theory, NiMAC, Nicosia, Cyprus. (*Out West*)
- 2016 On Landscape #3, Lower Hewood Farm, Hewood, Dorset, United Kingdom. (*Out West*)
- 2015 On Landscape #2, Castlenuovo Fotografia Festival, Castlenuovo di Porto, Italy. (*Out West*)
- 2015 Athens Photo Festival, Benaki Museum, Athens, Greece. (*Out West*)

- 2015 On Landscape #2, Matèria, Rome, Italy. (*Out West*)
- 2015 Photobook Melbourne, Centre for Contemporary Photography, Victoria, Australia. (*Out West*)

### **Artist Talks & Workshops**

- 2025 Exposure Photography Festival – Alberta University of the Arts – Bury Me in the Back Forty (artist talk), Calgary, Canada
- 2024 Contact Photography Festival – Ace Hotel – Bury Me in the Back Forty (artist talk), Toronto, Canada
- 2024 Savannah College of Art and Design – SCAD – Art Marketing (artist talk), Savannah, United States
- 2024 University of Houston – Clearwater – Advanced Photography (artist talk), Houston, United States
- 2024 University of Texas – Expanded Documentary (artist talk), Austin, United States
- 2018 Ryerson University, Communication & Culture Graduate Workshop Photography for Advanced Researchers, Toronto
- 2017 The Photographers’ Gallery – Anatomy of the Polaroid (artist talk), London, England
- 2017 Ryerson Image Center - Flash Forward/ Flash Back (artist talk), Toronto, Canada
- 2017 Resolve Photo – Alberta Through the Backdoor (artist talk), Calgary, Canada
- 2016 Goldsmiths University – Photography & Urban Cultures - MA Seminar, Photography, Place & the Archive, London, United Kingdom
- 2016 Kulturhuset Banken, Crown Ditch & The Prairie Castle, Lillehammer, Norway
- 2016 Nuvango Gallery, Flash Fiction Writing Workshop, Toronto, Canada
- 2016 Nuvango Gallery, The History of Polaroid (lecture), Toronto, Canada
- 2016 Latitude 53, Photo-walk/Workshop, Edmonton, Canada
- 2016 Latitude 53, Georgia Georgia, Artist Talk, Edmonton, Canada
- 2016 York University, Cross Sections – Intersections Graduate Conference workshop on The Material Turn in the Creative Practices, Toronto, Canada
- 2016 Gladstone Gallery, Polaroid Workshop – with Zun Lee, Toronto, Canada
- 2015 Street Photography Workshop - Approaches, Methods and Practices, New York, USA
- 2015 W83 Gallery, Car Georgia Talk, New York, USA
- 2015 City to Sea, Georgia Georgia Artist Talk, New York, USA
- 2015 City to Sea Coney Island Workshop, New York, USA
- 2015 University of Ottawa, Moving Visual Sociology and Documentary Practice Forward, Ottawa, Canada
- 2014 York University, Communication and Culture Graduate Workshop on Photography & Advanced Editing, Toronto
- 2014 York University, FES Graduate Workshop on Photography as a Tool for Environmental Studies, Toronto
- 2012 Foto8 Gallery, Urban Photography That Speaks – Out West Talk, London, England

## Artist Residencies

2020 How to Flatten a Mountain, Ireland (awarded)

## TV and Radio Interviews

2025 CKUA Radio *Arts & Culture* (Edmonton)  
2024 CBC Radio 1 *Daybreak Alberta* (Calgary)  
2024 CBC Radio 1 *Edmonton AM* (Edmonton)  
2022 CBC *Eyeopener* (Calgary)  
2022 Global News Mornings (Edmonton)  
2020 CBC *Big Things Small Towns* S2:E1 (Edmonton/ CBC Gem)  
2020 CBC Radio 1 *Radio Active* (Edmonton)  
2020 CBC Radio 1 *The Afternoon Edition* (Saskatchewan)  
2018 Wisconsin Public Radio (Madison)  
2018 ARD German Public Radio (New York)  
2018 BBC *World News* (London)  
2017 WGN-TV *Morning Show* (Chicago)  
2015 WGN-TV *Morning Show* (Chicago)  
2015 BreakThru Radio (New York)  
2015 BBC *World Update* (London)  
2015 CBC Radio 1 *As it Happens* (Toronto)  
2014 CBC Radio 1 (Kamloops)  
2014 CBC Radio 1 (Victoria)  
2014 CBC Radio 1 (Regina)  
2014 CTV 1 *Alberta Primetime* (Edmonton)

## Podcasts / YouTube Interviews

2024 Pictures On My Mind – Layered Photo Book Project Chat  
2024 The Urbanaut Podcast – Post-Photography & Place (Episode #49)  
2020 Kyle McDougall – Creating & Publishing a Photobook | A Chat with Kyler Zeleny  
2020 The Contact Sheet – Photo Books, Long Term Projects, And Documenting the Canadian West (Episode #4)  
2020 Great Weird North – Curation of Quirky Canadiana  
2020 History Slam— Crown Ditch & The Prairie Castle (Episode #157)

## Print Publications – Visual Work

- 2025 *PhotoEd*—Issue #74 (print feature)—Leaning Bones Against A Landscape, Toronto (*pending publication*)
- 2024 *Maclean's*—September Issue (newsprint)—Country Roads: A Photographer's Prairie Odyssey, Toronto
- 2024 *The Globe & Mail*—May 18 (newsprint)— On the Rocks: Canada's Little Bars on the Prairie are in Trouble, Toronto
- 2024 *Literary Review of Canada*—April Issue (magazine)—Too Late for A Good Time, Toronto
- 2023 *The Guardian Weekly*— Environment Section Spotlight on Volunteer Firefighter Fatigue (Vol. 209 No. 3), London
- 2023 *The Guardian*—July 20 (newsprint)—Environment Section Spotlight on Volunteer Firefighter Fatigue, London
- 2022 *The Globe & Mail*—July 25 (newsprint)—A Community at a Crossroads, Toronto
- 2021 *Maisonneuve Magazine*—Issue 82—Winter 2021 (pg. x7-10)—Small Town Hockey (images), Montreal
- 2021 *Alberta Views*—June Issue (pg. 26-32)—Rural Resettlement (images), Calgary
- 2020 *Maisonneuve Magazine*—Issue 77—Fall 2020 (pg. 4-14)—The Last Family Farm (images), Montreal
- 2020 *The Calgary Herald*—September 19 (newsprint)—A Rural Love Letter, Calgary
- 2020 *The Edmonton Journal*—September 10 (newsprint - A11)—A Rural Love Letter, Edmonton
- 2020 *The Globe & Mail*—September 6 (newsprint)—We Live in the Prairies. Will You See Us, Toronto
- 2020 *The Guardian*—January 2 (newsprint)—World Section Spotlight on Prairie Grain Elevators, London
- 2019 *The Guardian Weekly*—North American Spotlight on Prairie Farmers (Vol. 201 No. 24), London
- 2019 *The Guardian*—November 18 (newsprint), World Section Spotlight on Prairie Farmers, London
- 2019 *Observations in the Ordinary*, Subjectively Objective, Crown Ditch & The Prairie Castle, Detroit
- 2019 *Urbanautica Institute Awards* (feature), Verona, Italy
- 2018 *Geist*, Found Polaroids (feature), Vancouver
- 2018 *De Morgen* (weekend), Found Polaroids (feature), Brussels
- 2017 *Uncertain States*, Issue 29, Crown Ditch & The Prairie Castle (series), London
- 2017 *Obscureland Volume 2: Subjectively Objective*—Landscape & People, Crown Ditch & The Prairie Castle, Detroit
- 2016 *Black Flash Magazine*, Archive of Possibility: Kyler Zeleny's Found Polaroids Project (interview feature), Saskatoon
- 2016 *Flash Forward*, Crown Ditch & The Prairie Castle, Toronto
- 2015 *Ain't Bad Magazine*, Selfie, Savannah
- 2015 *Lovers & Other Strangers Magazine*, Found Polaroids (feature), New York
- 2015 *Art Magazin*, Found Polaroids, Hamburg
- 2015 *Life Framer*— Exhibition Catalogue, London
- 2015 *Switch Magazine*, Found Polaroids, Bologna
- 2015 *Politiken Magazine*, Found Polaroids, Copenhagen
- 2015 *Fisheye Magazine*, Found Polaroids (feature), Paris
- 2015 *Black Flash Magazine*, Out West (feature), Saskatoon
- 2015 *Ain't Bad Magazine*, Out West, Savannah

- 2015 *After Image Journal*, Out West (portfolio), Rochester
- 2014 *Aesthetica Magazine*, York
- 2014 *Of The Afternoon*, March Edition, Manchester
- 2014 *Be Capricious Magazine*, Winter Edition, Found Polaroids (feature), New York
- 2013 *Glamcult Independent Style Magazine*, April Edition, Cult Pages, Amsterdam
- 2013 *Alberta Views*, April Edition, Eye on Alberta, Calgary
- 2013 *Uncertain States*, February Edition, Landscapes (Interview), London
- 2012 *FLIP: London Independent Photography*, Winter Edition, Out West (feature), London
- 2010 *The Gateway*, University of Alberta (numerous stories), Edmonton
- 2009 *The Gateway*, University of Alberta (numerous stories), Edmonton
- 2008 *The Gateway*, University of Alberta (numerous stories), Edmonton

### **Print Publications – Articles**

- 2024 *The Globe & Mail*—May 18 (newsprint)— On the Rocks: Canada’s Little Bars on the Prairie are in Trouble, Toronto
- 2024 *Literary Review of Canada*—April Issue (magazine)—Too Late For A Good Time, Toronto
- 2023 *The Guardian Weekly*— Environment Section Spotlight on Volunteer Firefighter Fatigue (Vol. 209 No. 3), London
- 2023 *The Guardian*—July 20 (newsprint)—Environment Section Spotlight on Volunteer Firefighter Fatigue, London
- 2022 *The Globe & Mail*—July 25 (newsprint)—A Community at a Crossroads, Toronto
- 2020 *The Globe & Mail*—September 6 (newsprint)—We Live in the Prairies. Will You See Us, Toronto
- 2022 Introduction in Kyle McDougall’s *An American Mile*, Detroit, USA
- 2020 Introduction in Tanya Houghton’s *Songlines of the Here+Now*, London, England
- 2017 The Digital Photographer, *Embracing the Possibilities of Documentary Photography* (feature & article), Bath, England
- 2015 Black Flash Magazine, *Out West* (feature & article), Saskatoon, Canada
- 2012 FLIP: London Independent Photography, Winter Edition, *Out West* (feature & article), London, England

### **Awards and Funding**

- 2025 Belfast Photo Festival Photo-Book Prize – Winner
- 2021 The Burtynsky Grant – Short-listed
- 2018 Urbanautica Institute Awards (anthropology and Territories for Crown Ditch & The Prairie Castle) - Short-listed
- 2016 Flash Forward 16 - Canadian Winner
- 2016 Kolga Tbilisi Photo Awards (conceptual photography for Georgia Georgia project) - Short-listed
- 2015 Life Frammer Photography Award - Short-listed

2014 Aesthetica Art Award - Short-listed

### Select Online Publications

2024 Edmonton Journal, From Burger Baron to Pro-Wrestling, *Images*, Edmonton  
2022 Business Insider, Kids With 'Bubble Boy' Disease are Dying, *Images*, Washington, USA  
2021 Heroes by Karoliina Paatos, *Review* – Photoeye Blog, Santa Fe, USA  
2021 Devil's Promenade by Antone Dolezal & Lara Shipley, *Review* – Photoeye Blog, Santa Fe, USA  
2021 A Small Guide to Homeownership by Alejandro Cartagena, *Review* – Photoeye Blog, Santa Fe, USA  
2020 The Arsenic Eaters by Simon Brugner, *Review* – Photoeye Blog, Santa Fe, USA  
2018 Washington Post, This Man Collected 6,000 Orphaned Polaroids, *Images*, Washington, USA  
2016 Hashtag Photography Magazine, *Found Polaroids*, Issue 17, London  
2016 Landscape Stories, *Out West*, Issue 24, Treviso, Italy  
2016 Square Magazine, *Found Polaroids*, Issue 701, Telford, UK  
2015 Fraction Magazine, *Out West*, New Mexico, USA  
2015 Tribe Magazine, *Out West* (feature), Plymouth, UK  
2013 Dirty Laundry Magazine, May Edition, *Canadian Polaroids* (feature), Washington, USA

### Workshops (attended)

2016 Oct – Ethical Conduct for Research Involving Humans Course on Research Ethics (TCPS 2: CORE)  
2016 Jan – Wet Plate Collodion Process at Gallery 44 with Photographer: Rob Norton, Toronto  
2014 Jul – Magnum Workshop at Milk Gallery with Photographers: Alec Soth, Mark Powers, & Jim Goldberg, New York

## Creative Industries Work

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**The Velvet Cell**

**Head of Marketing and Distribution**

**2011 - 2016**

Founded in 2010 The Velvet Cell (TVC) is an independent publisher based in Berlin focusing on photographic art-books and critical essays on space and place. The Velvet Cell – Editions was established to fill what we perceived as a gap in photography of a critical and academic nature. Working with TVC I have designed and developed a new marketing approach, learned to operate independently, on and off location and meet self-imposed deadlines.

- Publisher

- Co-founder of The Velvet Cell - Editions
- Marketing and distribution of Velvet Cell publications
- Talent acquisition

## Education

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### **Doctor of Philosophy – Communication and Culture – York University & Ryerson University 2014 - 2020**

Research focuses: Visual Sociology & Arts-Based Research—The synergistic space where theory and practice meet

Rural Culture—How do we think about the prairies and their visual identity

Rural Rejuvenation—How rural communities can remain competitive in urbanizing societies

A joint program between York University and Ryerson University emphasizing Media and Culture, Politics and Policy, and Technology in Practice streams. By utilizing faculty, resources, and research and teaching opportunities, across both institutions, I was able to expand my teaching and research skills to become an expert in my field of practice-based visual studies. My dissertation, a multi-modular and non-linear creative document, explored the visual representations of rural communities and spaces on the prairies through the analysis of historical and contemporary photographers, as well as through the production of new creative work.

### **Master of Arts with Honours – Photography and Urban Cultures – Goldsmiths, University of London 2011-2012**

Research focuses: Rural Communities—evaluating the idea of nostalgia visible in the present

Found Images—the importance of the family albums and found Polaroids

Alternative Cultures—squatters, urban food systems and how urban design influences usage

A multidisciplinary program developed by the Center for Urban and Community Research (CUCR), which combines visual practice and critical theory. Goldsmiths is the leading institution in the world offering visual sociology at the master's level. Through the course I was able to expand my research abilities, work with other students from a myriad of backgrounds, learn to visualize research interests and theorize photographic projects at the master's level. My thesis was on the visual and written understandings of journey applied to the Canadian West.

### **Bachelor of Arts – University of Alberta**

**2006-2010**

Major: Political Science – Research Focus: critical race theory, policy implementation, and Canadian politics

Minor: Sociology – Research Focus: media & cultural studies

Courses taken in Montreal at the Université de Montréal and by distanced learning through the University of Athabasca to meet bachelor degree requirements (2010).



## Teaching & Research Related Work

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**University of Alberta**

**Professor – Sociology**

**2022 - 2023**

I have taught a 400-level sociology course (Sociology of Art/ Sociology of Art) in the Faculty of Arts. The course is an elective for upper-level sociology majors and was developed with a significant participation/engagement module. Ideally this course would be taught in person where physical resources and audio-visual materials could be shared and discussed in a critical/collaborative manner, however the conditions of our current world require it be facilitated through Zoom. I rely on my blended background in the social sciences and my active role as a documentary photographer to engage with a cohort of 25 students to discuss content and administer a course that explores the creative possibilities available within the discipline.

- Plan and deliver weekly lectures
- Create assignments and exams
- Evaluation of student's work

**George Brown College**

**Professor – Sociology**

**2019 - 2020**

I have taught two 100-level sociology courses (Strange World of the Familiar) in the School of Media and Performing Arts. The course is a requirement of students in the 2-year acting diploma program. I rely heavily on my social science background, understanding of arts-based research and visual sociology, and my documentary practice as a photographer to engage this lively and diverse group of 25 students with the content and to meet course objectives.

- Plan and deliver weekly lectures
- Create assignments and exams
- Evaluation of student's work

**York University**

**Teaching Assistant in Communication Studies**

**2014 - 2019**

I have taught Five 200-level communication courses titled "Introduction to Politics, Policy and the Media" and "Media, Culture and Society" and two 300-level communication course titled "Advertising, Culture and Society". With each course I lead two seminars (50 students) weekly on topics related to the readings. I prefer an engaged (exchange based) style of lecturing where participants are encouraged to lead discussion.

- Lecture on readings and special topics
- Evaluation of student's work
- Administer special lectures

**York University**

**Research Assistant for Border Probes**

**2017 - 2019**

Working with Dr. Evan Light and his research team on their project 'Border Probes' (funded by a Glendon Junior Faculty Grant). An early stage project that aims to examine how the border experiences of individuals traveling, or attempting to travel, from Canada to the United States become an embodied extension of border security practices.

- Create and maintain online spaces for the project (web building)
- Create a communicable identity for the project (design work)
- Video and Audio editing for interviews

**York University**

**Graduate Assistant for SSHRC Project**

**2016 - 2017**

Working with Dr. Mark Hayward and Dr. Ghislain Thibault on their SSHRC funded project 'Recovering Mechanology (1955-1985): Media-Making as Knowledge Production'. A multi-year project that explores the role 'media-making' has played in an attempt to create a social science that would study the role of machines on society.

- Event organization/ community outreach based around an international symposium
- Create and maintain online spaces for the project (web building)
- Oversee the creation of a digital archive
- Oversee other graduate students involved in the project

**York University**

**Research Assistant for Protesting Poverty**

**2015 - 2016**

My primary assignment was to conduct and produce interviews with alumni, instructors and current students from the Communication and Culture graduate program. In addition to this role, I worked with Dr. Anne MacLennan and her team on a SSHRC funded project titled 'Protesting Poverty'. My role within the team was to locate visual material and code information.

- Content Analysis (visual) & coding for SSHRC funded Protesting Poverty project
- Conducting interviews and video production
- Researching visual representations of poverty

## **Awards and Funding**

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- 2018 CUPE Local 3903 (Professional Development Fund) - \$420
- 2018 Graduate Development Fund (Bursary) - \$250
- 2017 2018 SPE Student Award for Innovations in Imaging - \$500 (USD)
- 2017 Fieldwork Cost Fund (Research & Travel Grant) - \$2500
- 2017 The Canadian Media Research Consortium (Research & Travel Grant) - \$500
- 2017 Aid for Interdisciplinary Sessions Fund (Congress 2017 – Exhibition Grant) - \$900
- 2016 International Visual Sociological Association (Travel Grant) - \$500 (USD)
- 2016 CUPE Local 3903 (Professional Development Fund) - \$500
- 2016 Graduate Development Fund (Bursary) - \$500
- 2016 The Canadian Media Research Consortium (Research & Travel Grant) - \$500
- 2015 Graduate Scholar Award (The Image International Conference) \$750
- 2014 York University Doctoral Fellowship (2014 – 2018) \$10,000

## Academic Publications

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### Double-Blind Peer Reviewed Articles

- 2016 “Found Polaroids”, *Topia: Canadian Journal of Cultural Studies* – eTopia edition
- 2016 “Leaving to Return: A Photographic Case Study in Western Canada”, *Imaginations Journal, Vol.7 (1)*
- 2015 “Amateur Archives: The Uses of Public & Private Archives in a Digital World”, *The Image Journal, Vol.7 (3)* [pg.33-44]

### Peer Reviewed Photo-Essays

- 2018 “Skipping”, – Food, Embodiement, and Knowledge, *inTensions*, Spring, 9.0

### Editorial Roles

- 2016 Co-editor: *Imaginations Journal: North by West Special Edition*.
- 2016 Editor: *Pocketbooks: Materialities* (published by The Velvet Cell).

### Book Chapters

- 2024 “To Lean Your Bones Against This Landscape” in *Bury Me in the Back Forty* (forthcoming)

- 2020 "Roaming the Prairies" in *Crown Ditch & The Prairie Castle*
- 2017 "Re-imagining the Polaroid" in *Found Polaroids*
- 2016 "484 Manifestations of the Ordinary" in *Pocketbooks: Materialities*
- 2014 "The Rural Unstuck" in *Out West*

### Conference Papers

- 2018 UAAC, Annual Conference, *Digging in. The Lost Archive of the Canadian Prairies*, Waterloo
- 2016 International Association of Photography and Theory, *Collecting the Memories of Others*, Nicosia, Cyprus
- 2016 After the Deluge: Post-Harper Canada Conference, *Reimagining the Rural Immigrant in Western Canada*, Ottawa
- 2016 International Visual Sociological Association, *Experimental Collaborations*, Lillehammer
- 2016 International Visual Sociological Association, *Reimagining the Rural Immigrant in Western Canada*, Lillehammer
- 2015 UAAC, Annual Conference, *Who Speaks for the Canadian West?*, Halifax
- 2015 UAAC, Annual Conference, *Graduate Student Professional Development Workshop*, Halifax
- 2015 The Image, *The Politics and Uses of Private and Public Archives in a Digital World*, Berkeley
- 2015 Visible Evidence, *The Politics and Uses of Private and Public Archives in a Digital World*, Toronto
- 2014 Future Communications, *Tend The Farm: Two Visual Case Studies of Farming in the 21<sup>st</sup> Century*, Toronto
- 2014 Rural Sociological Association, Annual Conference, *Rural Crime and Aging Housing, a Connection*, New Orleans
- 2014 International Visual Sociologists Association, Annual Conference, *The Legality of Found Images*, Pittsburgh
- 2014 Canadian Sociologists Association, Annual Conference, *Materiality and Legacy of Found Polaroids*, St. Catherine's

### Book Reviews

- 2021 West/Border/Road: Nation and Genre in Contemporary Canadian Narrative, *Topia*, Vol. 43, pp. 182-186
- 2017 Postcards from the Road: Robert Frank's The Americans, *Visual Studies*, Vol 32, No 4 [pg. 395-396]

### Organized & Facilitated Conference Panels

- 2017 *Archives & Alternative Narratives*, presented as part of the Toronto Art Book Week (co-organizer), Toronto
- 2017 Congress Big Ideas, *Take a Good Look at Data Visualization* (hosted by SAGE Publishing), Toronto
- 2017 CSA, Annual Conference, *A Dialogue on Research Creation, Audiences, Partnerships, and the Academy*, Toronto
- 2016 Future Communications Annual Conference, *Bridging The Gap: Scholarship and Creative Practice*, Toronto

### Conference Chairing

- 2016 Jun – International Visual Sociological Association – 1 Panel Chaired

2015 Oct – The Image Conference – 5 Panels Chaired

### Visiting Fellowships

2018 Visiting Member – Ryerson Collaboratory, Ryerson Library, Ryerson University  
2017 Visiting Fellow – Center for Urban and Community Research (CUCR), Sociology, Goldsmiths, University of London  
2017 Visiting Scholar – Visual and Digital Cultures Research Center (ViDi), Social Sciences, University of Antwerp

### Guest Lectures

2025 “Visualizing the Prairies”, MST 100 – Introduction to Media Studies, University of Alberta (undergraduate level)  
2024 “The Practice of Art-Based Research”, MST 300 – Researching Media, University of Alberta (undergraduate level)  
2024 “Visualizing the Prairies”, MST 100 – Introduction to Media Studies, University of Alberta (undergraduate level)  
2019 “Picturing Social Problems”, *SOC 203 - Social Problems*, University of Alberta (undergraduate level)  
2019 “Photography on the Prairies”, *Contemporary Photography in Canada*, Ryerson University (undergraduate level)  
2017 “Photography & The Social Sciences”, *Visual Sociology*, University of Antwerp (graduate level)  
2017 “Engagement: Bridging the Social Sciences with the General Public”, *In Process*, Goldsmiths (graduate level)  
2017 “Work in Progress”, *Practice-Based Research Seminar*, Goldsmiths (graduate level)  
2017 “Visual Methodologies, A Conversation with Les Back”, *Talking Methods Section*, Goldsmiths (graduate level)

### Facilitated Round-table Discussions

2017 “The Social Scientist in the Age of the Internet”, sponsored by ViDi, University of Antwerp

### Academic and Creative Affiliations

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Member: BIPOC Photo Mentorship Program	<b>2023 - Current</b>
Member: Universities Art Association of Canada (UAAC)	<b>2015 - 2024</b>
Member: Society for Photographic Education (SPE)	<b>2015 - 2024</b>
Member: Canadian Sociological Association (CSA)	<b>2013 - 2024</b>
Member: International Visual Sociologist Association (IVSA)	<b>2013 - 2024</b>
Member: Image Knowledge	<b>2015 - 2022</b>
Member: Association of Urban Photographers (AUP)	<b>2012 - 2022</b>
Member: Gallery 44	<b>2015 - 2017</b>
Member: Centre for Memory and Testimony Studies (Memory Loss Research Group)	<b>2015 - 2016</b>

Volunteer: Contact Photography Festival	<b>2015 - 2016</b>
Member: Rural Sociology Society (RSS)	<b>2011 - 2015</b>
Visual Studies – Peer Reviewer	<b>2018</b>

## Scholarly Community Contributions

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Collaborator Manufacturing Canadian Culture & Identities from the Inside & Outside – SSHRC Partnership Grant	<b>2025 - Current</b>
Co-Curator: (CSA) Visual Sociology Exhibition – Ryerson University	<b>2017</b>
Co-Chair: Cross-Sections – Intersections Graduate Conference	<b>2016</b>
Co-Curator: Cross-Sections – Intersections Graduate Conference – visual exhibition	<b>2016</b>
Co-Curator: (CSA) Visual Sociology Exhibition – University of Calgary	<b>2016</b>
Co-Curator: (CSA) Visual Sociology Exhibition – University of Ottawa	<b>2015</b>
Visual Research Cluster Co-Organizer: Canadian Sociological Association (CSA)	<b>2014 – 2018</b>
<i>Imaginations Journal of Cross-Cultural Image Studies</i> – Guest Editor – Special Edition	<b>2015 – 2016</b>
<i>The International Journal of the Image</i> – Associate Editor	<b>2014 - 2015</b>
<i>The Arts Collection</i> – Associate Editor	<b>2014 – 2015</b>
<i>The Humanities Collection</i> – Associate Editor	<b>2014 – 2015</b>
Co-Organizer: F-Twentytwo Group Exhibition – Foto8 Venue	<b>2011 - 2012</b>
Student Representative: (MA) Photography and Urban Cultures - Goldsmiths	<b>2011 – 2012</b>